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THE PAGEANT AND MASQUE OF ST. LOUIS

THE big St. Louis art event for the coming spring, of course, is to be the "PAGEANT AND MASQUE OF ST. LOUIS," which will be staged at the foot of Art Hill, in May. Preparations for this production, on an imaginative scale, have been under way for some months, and from now on the city will occupy itself more and more with this large undertaking. The relation of art to the pageant necessarily is a vital one, and the art spirit of St. Louis will be tested in the result. To some considerable extent, indeed, the spirit of St. Louis will be measured by the world, according as the people take hold of the artistic possibilities in this great undertaking. Whether it shall be highly successful, or only moderately so, will depend, of course, upon this city's capacity to rise to an opportunity in art. The equipment of the city with the qualifications for success in such municipal enterprises obviously is a matter which especially depends upon the art lovers of the community, and of course is one of the functions of our public museum, together with the library, the schools and other educational institutions.

CITY ART MUSEUM IMPROVEMENTS

WORK now under way will materially affect the appearance of the Museum and the usefulness of its collections. During the last few months much work has been done upon the Museum building. The interior has been repainted and repaired. Many of the installations have been rearranged.

TRIPTYCH BY HERMON A. MACNEIL

It was planned, when the art building was erected by the LOUISIANA PURCHASE EXPOSITION COMPANY, to have sculptured above the north entrance three decorative panels in relief, a triptych composition, designed by HERMON A. MACNEIL. MR. MACNEIL completed the designs, but delays which occurred in the erection of the building prevented the execution of the work in place. Negotiations for the